



WISE PRODUCTIONS

## Job Description – Senior Lighting Technician

### About the Company:

Wise Productions is a creative technical production company. Our expert project managers, production managers, technicians and designers deliver a tailor-made service of lighting, sound, video, virtual, staging, and set design for events in London's most unique venues and beyond.

The company is made up of 20 full-time event professionals. We're a friendly and sociable team with a professional and attentive approach towards our clients and venues.

This is an exciting opportunity to join a successful high-end production company to work on a huge range of exciting and creative projects in London's most prestigious and beautiful venues. The company believes strongly in personal development and training, and the successful candidate will be supported and mentored to enable progression within the company.

### Purpose of the role:

Wise Productions is currently looking for an experienced senior lighting technician to join the technical team. The post holder will play a pivotal role in the operation of the lighting department, working closely with other internal departments to ensure the service is client-focused, meets the needs of our accredited venues and delivers excellence for every project.

This would suit a bright, self-motivated individual who enjoys working within a team and has a good knowledge of all generic, LED, moving light, and studio light preparation and maintenance, as well as onsite installations and derigs. This role is predominantly office based with a warehouse component and the opportunity of onsite work.

As live events return the post-holder would be responsible for specifying and preparing equipment for lighting projects and supervising the installation of lighting equipment on-site, as well as the operation of equipment at events.

Knowledge and experience of using industry standard lighting fixtures and control systems is therefore essential along with a good working knowledge of power distribution systems, rigging, and lighting design. This post reports to Head of Technical as part of the Operations team, but the successful candidate would also work closely with the team of Project and Production Managers to ensure the offering is client focused and quality driven. The post holder would also attend site visits and pre-production meetings with clients and venue teams as part of the production planning process.

### Main responsibilities:

- Working with Project and Production managers from initial event enquiry through to final delivery.
- Attending site meetings where necessary to assist in the planning of events, ensuring that we deliver excellence on every project.
- Using HireHop to manage equipment inventory assets, recording of maintenance, and maintaining quality of information.
- Organising sub-hired equipment to deal with shortage of stock.
- Working with Head of Technical, overseeing the maintenance of lighting equipment.
- Working with the Warehouse Manager and Lighting Technician, overseeing prepping of lighting equipment accurately and to a schedule, with an eye for potential mistakes.



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- Working with freelance technicians, overseeing the setup and operation of control equipment.
- Assisting with onsite installations and derig, manage, and brief staff.
- Keeping the warehouse clean and tidy.
- Receiving sub-hired equipment / returning sub-hired equipment with accuracy and to a schedule.
- Assist with checking equipment in and out whilst maintaining quality.
- Assist in maintaining stock levels of consumables.
- Supervising the loading and unloading trucks and vans.
- Training of junior staff.
- Presentation of key statistics to inform equipment purchase and asset investment.
- Writing and sending PO's.
- Maintaining and overseeing a high level of H&S and good working practice.

### Person Specification:

#### Experience:

- Essential** At least three years experience in the event lighting/sound industry or other relevant experience in theatre, TV & film, concert lighting etc.
- Desirable** Previous experience in a similar position with an event production company.  
Experience in driving Luton/long wheel base vans.

#### Skills and Abilities:

- Essential** Knowledge of lighting systems, fixtures, and maintenance.  
Knowledge of BS7909.  
Operation of lighting control systems.  
A good working knowledge of other aspects of event production, rigging, staging and AV.  
Good computer and networking experience.  
Experience of equipment maintenance including PAT testing.
- Desirable** Experience of working with PA systems.  
Experience of HireHop or other inventory management/rental software.  
Experience of mentoring junior staff.

#### Qualifications:

- Desirable** Full, clean driving licence.  
First Aid at Work qualification.  
Fork Lift licence.

#### Disposition and Attitude:

- Essential** Ability to work as part of a team.  
Able to work on own initiative with minimal supervision.  
Willingness to learn new skills and work in all technical disciplines.  
Efficient time management with ability to work to strict deadlines.  
Positive and flexible approach to problem solving.  
Willingness to work unsociable hours when required.

#### What we offer:



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- 32 - 34K basic salary per annum.
- 37.5 hours per week.
- Generous overtime for out-of-hours and on-site work.
- 28 days annual leave inclusive of Bank Holidays.
- Additional annual leave linked to length of service.
- Development and training opportunities to enable progression within the company.
- Contributory pension scheme.

### Hours of work:

Wise Productions' premises are located at Perivale Park, which is 3 minutes' walk from Perivale Station (Central Line). This role involves both time in the warehouse and working off-site at venues for events.

Normal working hours are 9.30am-5.30pm, Monday-Friday with events taking place during the evening and at weekends. During busy periods, work outside of normal hours will be required; this will normally be scheduled in advance by the warehouse manager.

To apply, please send a copy of your CV and a covering letter to [matt@wiseproductions.co.uk](mailto:matt@wiseproductions.co.uk).